



Trapping

Seminar on animal trapping stirs up controversy at UMD

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Soulja Boy coming to UMD in April



PUBLICITY PHOTO / SUBMITTED

Show in Romano Gymnasium

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No guarantees for any students who park at UMD

Disabled parking not always readily available on campus

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STATESMAN

Wednesday, February 18, 2009

Expanded coverage online at umdstatesman.com



KIMBERLY HALVERSON / STATESMAN

One of UMD's longest hockey fans shares some memories about the Bulldogs.

A Bulldog Legend

At 89 there's not much that will stop Dick Stewart from watching the UMD Bulldogs at the DECC

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CLA on verge of creating new minor

African American and African studies could become a new minor for UMD's College of Liberal Arts as soon as next school year

BY ALINA LUCH
luchi002@d.umn.edu

The College of Liberal Arts (CLA) might gain an African American and African Studies (AAAS) minor within the next year.

Professor John Arthur of the sociology/anthropology department proposed the AAAS minor.

"The AAAS minor at UMD is going to be an interdisciplinary program designed to promote a vigorous understanding of the worldwide historical and current experiences of African American people and African descent," Arthur said.

CLA Dean Linda Krug believes that it's long overdue and that this is the right time to implement it.

"[Now] we have a large enough college which implies diversity that was always important to us," Krug said. "Even though we're weak in this field, we are on the right track. Living in a global and international world makes this issue crucial. This is why our curriculum has to offer great opportunities for UMD students to understand the African American and African culture from its roots until now."

Arthur feels that there is a gap in knowledge

about issues confronting African American and African identities, which are not well represented in the curriculum.

"African Americans form about 13 percent of the U.S. population, or about 33 million people plus Africans who are entering the U.S.," Arthur said. "The regular curriculum should broaden the academic horizon of all students."

Krug said the AAAS program within the CLA department is not a new idea.

"About seven years ago, Mr. Arthur thought that UMD should summarize all African American and African culture and history courses in one minor," Krug said. "Finding this idea great, I encouraged him to explore it. But at the time, it just didn't seem that it would work because all the staff was busy. Plus, the school just wasn't ready for such a big change."

Sophomore Metadel Abegaz thinks people should become more educated about African culture than just slavery.

"Slavery is not our culture," Abegaz said. "I am really interested just getting to know that side of the world. What we are being taught in world art

classes is just about European or American culture."

Abegaz said she would appreciate if she could study all African Americans and African culture in regular history classes with a focus in specialized core AAAS minor classes.

Freshman Kenya Carroll feels that there is still more she can learn about African American culture.

"I would like to be able to say I minored in African American studies at UMD, and not at a historically black college," Carroll said.

Although it seems to be a great idea and opportunity, there are still a lot of steps to be taken in order to make it come true.

According to Krug, AAAS should first be approved by the CLA. Then it needs campus approval. The next individuals who would be needed for approval would be the vice chancellor and chancellor.

The university's governing board will have the final decision.

"The soonest you can expect this program is spring semester 2010," Krug said.

UMD STATESMAN

STAFF

Ted Norgaard

Editor-in-Chief

norg0042@d.umn.edu

Carly McLain

Head Copy Editor

mcla0187@d.umn.edu

Eric Ludy

Online Editor

ludyx002@d.umn.edu

Joe Olivieri

Photo Editor

oliv0183@d.umn.edu

Matt Mulliner

Design Editor

mull0329@d.umn.edu

Becca Bear

Production Artist

bear0105@d.umn.edu

Noel Silker

Production Artist

silko025@d.umn.edu

Mackenzie Kilwein

Advertising Manager

kilwe001@d.umn.edu

ADVISORS

Chris Julin

Editorial Advisor

Barb Teske

Financial Advisor

Lisa Hansen

Office Supervisor

CONTACT INFO

Newsroom: 218-726-7113

Business Advertising: 218-726-8154

Fax: 218-726-8246

E-mail: statesma@d.umn.edu

URL: www.umdstatesman.com

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Student service fee soon to be distributed

95 percent of the student service fee will most likely go to the 'Big Four'

BY VERONICA WILSON
wilso911@d.umn.edu

The UMD registrar states that students are obligated to pay \$508.96 in student fees during the 2008-2009 school year. The question that is on some students' minds is "how is this money being distributed and is it benefiting us?"

Recreation Facilities Manager Chris Stevens said he remembers being a student and not knowing where his money was being spent, just knowing that he had to pay. That's why he finds it especially important to put students' money to good use.

According to Stevens, a lot of the student fees are used to support Health Services, Recreation Sports, Kirby Student Center and Athletics.

"We call them the Big Four because they make up about 95 percent of the fee," Stevens estimated.

Along with the Big Four, organizations including the UMD Statesman, Student Association (SA) and the Tweed Museum, to name a few, prepare presentations "justifying how they are going to spend the funds," Stevens said.

Stevens said the presentations are then shown to a committee composed of students, faculty and staff volunteers. The committee is ultimately in control of deciding how much money each department receives.

According to Stevens, this year the committee faces the challenge of seeing proposals with higher requests for money than in past years.

"We need to make sure it's worthwhile for the students to have any sort of increase," Stevens said. "It's extra money that's coming out of the students pocket. That's why I think the committee is so important."

Stevens said the committee uses eight criteria when deciding how much funding to provide each department: accessibility to students, fiscal responsibility, advisory board participation, contribution to cultural diversity, user fees and other funds, value to student body, quality of services and uniqueness of opportunities and services.

Once the presentations are given, the money from the student fee is then distributed to the various organizations.

After receiving their funds, SA has the unique job of dispensing the funds among student clubs around campus.

"Student organizations come to us, and they come to our student Budget Loans and Grant Committee," said Jonathan Lundberg, SA representative at large.

Lundberg said the student clubs present to a committee composed of SA members requesting a certain amount of money and justify how they are going to spend the money. SA then determines how much money the club will receive based off the club's proposal.

Both committees share a common goal of trying to spend money in a way that best accommodates students' needs.

"We base [decisions] off of what we feel is important to students," Stevens said. "We have to justify how we're going to spend student dollars."

Decisions on how the money is to be distributed among the various student organizations and clubs will be determined sometime later this spring. The exact time is unknown.

For drivers with disabilities, blue stickers are no guarantee



ERIC LUDY / STATESMAN

Elizabeth Church-Davison gets into her car parked in front of the Campus Center.

BY ERIC LUDY

ludyx002@d.umn.edu

UMD Senior Elizabeth Church-Davison always keeps a day planner by her side. From time to time her cell phone buzzes, reminding her of appointments and other commitments far in advance.

Needless to say, she likes to be on time.

It's easy to understand, then, her dismay at being late to class one Wednesday afternoon, not due to any fault of her own—she arrived a full 15 minutes early—but because all the disabled parking spots and meters around campus were taken. This doesn't happen often, she said, but when it does, it can be extremely frustrating.

"I think everyone who has that little sticker has a right to a spot," she said.

To get to class safely, Church-Davison, who has a neurological disorder that makes walking difficult, needs a disabled parking spot. She could park far away, she said, but she wouldn't feel safe doing so. Seated in her wheelchair, she reaches a little under four feet tall—not unlike a small child, she said.

"I wouldn't be able to see me," she said, speaking from the point of view of a driv-

er backing out of a parking space.

According to Pam Griffin, in the Office of Disability Services and Resources, Church-Davison's case isn't an isolated one. With the start of each semester, she said, there are always students with disabilities who come to her with tales of parking hardship: students who aren't able to park near a class, who circle around campus for a seeming eternity looking for a spot or those not able to find a spot, period.

"I've been here 16 years," she said. "It's always been a problem."

UMD has a total of 58 disabled parking spaces—25 for housing and 33 for campus buildings. Recent inspections show this amount to be in line with university building regulations, according to Joe Michela with UMD Auxiliary Services.

"We're fully up to code," he said.

Michela said that while the university could technically exceed those regulations, he doesn't see it as necessary right now. Parking Services hasn't heard many complaints about disabled parking, he said.

For Griffin, however, the issue isn't the number of people who take the time to formally complain. She said providing ample space for students with disabilities

is more about fostering a sense of community than meeting building codes or dealing with grievances.

"The minimum is there, but if you really want to be a welcoming community or if you want to really provide access, you don't just meet the minimum," she said.

Part of the problem, she said, is that while there is an equal distribution of disabled parking spots around campus, there isn't an equal distribution of people parking in them. Students who need to park close to class can often find spots open at the other end of campus, but not near where they have to go. Particular areas of high demand, Griffin said, are the parking lots near the Solon Campus Center and the Weber Music Hall.

"This is a big campus so when they say, 'well, okay, there are parking spots over by the library,' but all their classes are at the other end of campus, it's defeating the purpose of [disabled] parking," she said.

Michela said one possible reason why there is such a demand for disabled parking spots is from people parking in them who no longer need to.

"People get handicap decals from their doctors. Later they get cured but still use them. We can't do anything about that," he said.

Trapping 101 event draws protesters

BY DAVID COWARDIN

cowar006@d.umn.edu

As students and community members filed into the Trapping 101 seminar on Wednesday night, protesters were lined up to discourage them from trapping.

The RSOP invited local trapper, Wayne Thom, to lecture on the issues revolving trapping and to lend his expertise to those interested in pursuing the sport. Thom, 64, has been trapping since he was only 8 years old, so those interested in trapping were granted a great opportunity. Not everyone at the seminar was happy; protesters lined up outside of the event holding signs that contained pictures of trapped animals and short sayings of disapproval.

"It doesn't bother me," Thom said. "Everyone has a right to protest and I'm used to it."

The signs were quite blunt and did not tiptoe around the issue. One sign, held by UMD sophomore Sean Burns, displayed three cute raccoons and stated, "Three good reasons not to buy fur." Burns was not attending the event to learn how to trap animals; he was clearly there to speak out against those who were.

"Trapping is a thing of the past," Burns

said. "It's a very cruel way of killing animals, and it's not necessary for our survival."

Burns said that he could understand that trapping is a part of Minnesota heritage, but he doesn't think it's necessary now that there are alternative fabrics that don't result in the killing of animals. Thom, however, said that he can "counter anything they say," referring to the protesters. He said that fur is a renewable resource, while oil, which is used to make synthetic fabrics, is not renewable.

"You can argue it each way," Thom said.

Burns was not the only student protesting; Veronica Winterscheidt and Ben Cohen, two seniors from the University of Wisconsin Superior were also among the protesters. Winterscheidt said that she was there to speak for both the targeted animals of trapping and the domestic animals that accidentally get trapped.

"The animals can't speak for themselves," Winterscheidt said, "so we are here to raise awareness."

Burns agreed with Winterscheidt that non-targeted animals, like dogs and cats, get trapped. Aside from the ethical concerns he has for trapping, he also thinks

that trapping is a hazard for domestic animals. Thom, however, has a counter argument for Burns' concerns.

"It happens, I can't say it doesn't," Thom said in regards to domestic animals being trapped, "but you have to look after your pets."

Thom recommended putting up a fence so that your dogs or cats don't accidentally get trapped. He has, in the past, killed a dog in one of his traps, but he said the owner of that dog admitted that it shouldn't have ran off.

Chris Anderson, a freshman, said that Thom is a pretty cool guy, and that trapping seems like it would be fun if he only had the time. He came to the event to learn more about the sport since it's part of Minnesota heritage. He agreed with Thom in that pet owners should take more responsibility and look after their animals. He also had his thoughts on the protesters.

"I think they are very narrow-minded," Anderson said.

The trapping debate is a tug-of-war game; both sides register legitimate arguments, which unfortunately leaves people



DAVID COWARDIN / STATESMAN

Sophomore Sean Burns protests outside of the trapping class last Wednesday.

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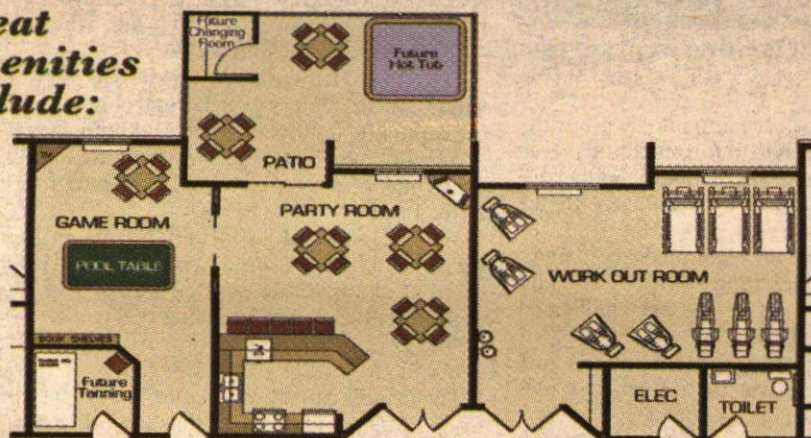
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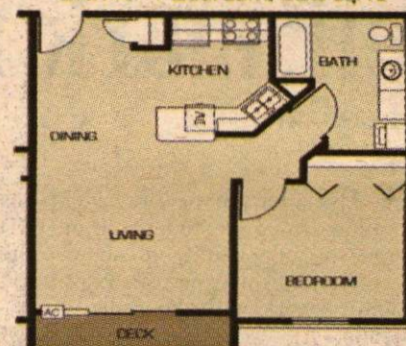


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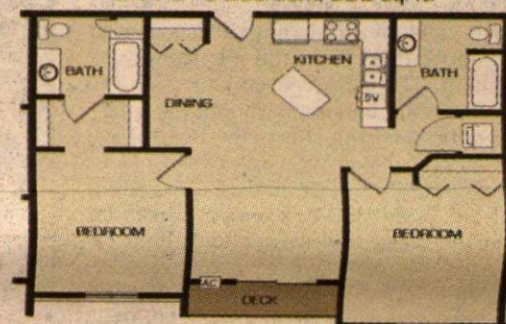
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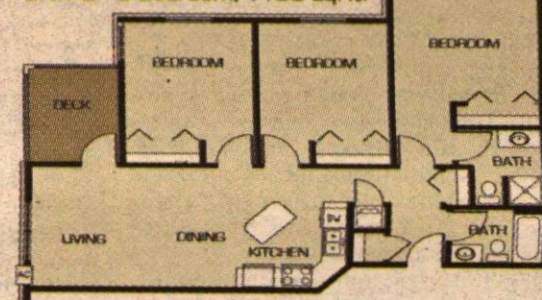
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UMD printmakers make their mark in Colorado

BY JAMI REINHART
rein079@d.umn.edu

Just nine days after our new president was sworn into office, three art students from UMD were offered the opportunity to show some of their own work at the American Print 2009 show for political works at the Foothills Art Center in Colorado.

Christopher Hagen, Aaron McLeod and Brandon Hagstrom have six pieces in the show between them, and are three of 43 artists chosen by the Foothills Art Center curator to show work in the exhibit. The work chosen addresses the economy, environment, immigration, war, presidential politics and the effects the issues have on life in America.

"In modern art, one of the main foci is getting people aware," said Hagen, a junior. "It can be less about the image and more about the message."

While coming up with a message, thought and image to portray is a process and task of its own, the work that each student submitted into the show was created by printmaking, which, according to their professor, Robert Repinski, is a task in itself.

"Printmaking is probably one of the most difficult ways to make art. You've got to love process because print is all about deferred gratification," Repinski said. "To do it well takes focus and discipline, and that's just the technical side of it. In addition, one hopes to have strong concepts, like in all artistic endeavors. These three printmakers score on all points."

According to Hagen, a distinction of print is the ability to make multiples rather than investing everything into a single piece, and depending on which print process is used, it is possible to incorporate drawing and painting as other techniques.

"The realm of letterpress typesetting for book, periodical or pamphlet production was central to the dissemination of opinion: political or otherwise," Hagen said.



An etching in progress.

erwise," Hagen said.

Aside from the work accompanied with printmaking, the political side of the students' pieces offers them a chance to share opinion and experience, as well as an outlet to challenge themselves as artists.

"There should be an idea behind every image," Hagen said. "They are more thought out and more accurately presented. We are challenged to challenge ourselves with our work."

According to Repinski, the exhibit did just that: it challenged artists to "influence somebody," which was part of the title of the show.

"It's a mix of technique and concept," Repinski said. "Visitors to an exhibition like this one will be checking out the craft as well as the ideas behind the imagery."



PHOTOS BY CHRISTOPHER HAGEN / SUBMITTED

Brandon Hagstrom at a relief press.

Being part of a national exhibition gives the students practice at professional art making. According to Repinski, the selection process is highly competitive and open to all, which includes professionals in the field.

"To emerge from that successfully is a unique validation of their work; both technically and conceptually in this instance," Repinski said. "To test themselves in this way will help build a sense of confidence that should serve them well in the future."

While Hagen, McLeod and Hagstrom build their exhibition record, according to Hagen, there are many other serious students in their department who are producing real work.

"Art is work, and it's work worth doing," Hagen said.

The exhibit runs through March 22. The work from UMD students, as well as the other pieces in the show can be seen at:

<http://www.foothillsartcenter.org/exhibition.php?eventID=12>.

Soulja Boy coming to UMD

BY TED NORGAARD
norg0042@d.umn.edu

"Soulja Boy off in this h*\$, watch me crank it, watch me roll, watch me crank dat Soulja Boy, then super man dat h*\$."

That's no typo, and on April 3 at 8 p.m. in the Romano Gym any UMD student can hear the words come directly from Soulja Boy's mouth.

"It will draw a big crowd," said junior Nathan Haugen, Kirby Program Board's concert chair. "He's a big name, and he has been in the spotlight."

Tickets for the concert will go on sale Feb. 23 at a table outside the bookstore, and the following week tickets will be sold online at www.etix.com. Presale tickets will cost UMD students \$5 and non-UMD students \$15. Tickets at the door will cost \$5 extra for both UMD and non-UMD students. Presale tickets will be available up until the day before the concert.

Soulja Boy is not the first big name act to come to UMD. Last year KPB brought bands like Ben Folds and Brother Ali to campus.

Trivia teams compete in Duluth's first ever WorldQuest competition

BY EMMA FROMBERG
from008@d.umn.edu

Some may think that knowing the capital of Germany or the most common nationality of inmates in Pakistan would be pointless; however, this type of expertise could award you with an opportunity to support a charity,

win a door prize and have an internationally flavored, fun-filled night next week.

Next Thursday, Feb. 26, UMD will hold Duluth's first WorldQuest Trivia Competition.

Headed by Dr. William Henderson, director of the Alworth Institute, this game involves teams of eight who must answer

questions based on international trivia: flags and capitals, geography, current events and people in the news.

Henderson expects there to be eight to nine teams participating. These teams include faculty and students from UMD, St. Scholastica, Lakehead University, groups of lawyers from local firms in Duluth and possibly other com-

munity members.

"It's not a high-pressure event," Henderson said, encouraging everyone to round up teams and spice up the competition.

WorldQuest has been at the Twin Cities campus numerous times, and the Alworth

HOLLYWOOD & VINE

Calling it quits

BY ALICIA LEBENS
lebe0051@d.umn.edu

Breakups can be terrible. The worst thing when ending a relationship is everyone knowing the details. This week is all about celebrity breakups.

No one can stop talking about the breakup of Chris Brown and Rihanna. Once called the Prom King and Queen of R&B, their relationship ended last week at a Clive Davis Tribute event before the Grammys.

What caused the celeb breakup? According to an LAPD report, Chris Brown allegedly assaulted Rihanna. Police arrived at the scene early Sunday morning around 12:30 a.m. after receiving a call from 911 reporting a disturbance.

A woman, presumably Rihanna, was found with visible injuries and identified Chris Brown as her attacker. No one has seen pictures yet of her injuries, but they are said to be pretty bad. According

to PerezHilton.com, Rihanna received two contusions to the sides of her head, a bloody nose and a split lip.

Family members of the pair have stated that Rihanna went back home to Barbados, and Chris is in Virginia with his father.

On another less violent breakup note, there is a new member to the, "I got dumped by a Jonas Brother" club.

Nick Jonas has ended his relationship with Disney starlet, Selena Gomez. The JoBro replied, "These days, I'm single," when asked by a fan from The Insider Magazine.

However, the other two brothers are still lucky in love. Jonas brother Joe is currently with Camille Belle and the eldest brother, Kevin, is still with Danielle Deleasa, his childhood sweetheart from Wyckoff, N. J.

That's all for this week. See you next week from Hollywood and Vine!

Perfume: pleasing scent or pesky odor?

BY BRIANNA DEHNCKE
dehnc007@d.umn.edu

The idea of a strong perfume wafting through the classroom may not appeal to everybody during classes. Can the smell of perfume make concentrating a problem in the classroom? Some students would agree.

Junior Alisha Stalker sees perfume as a regular classroom annoyance.

While sitting in chemistry class, she said she had to move seats to get away from the overwhelming smell of perfume in one section of the classroom.

"I had to lean away from her," Stalker said. Stalker said the strong scents were enough to distract anyone in class.

"You can't sit there and concentrate when your eyes, nose and throat burn," Stalker said. "Especially now with the weather, classrooms get stuffy and windows can't be opened."

One professor can agree.

Charlene Harkins, an assistant professor in the health department, suggests in her syllabus to avoid strong perfumes and deodorants, describing it as common courtesy.

"I put it in there mainly because of student complaints. It has come up a few times this year too," Harkins said.

She agrees that it can cause a problem in the classroom, noting that one year a girl even had trouble breathing.

"We've become the bath and body generation," Harkins said.

According to Harkins, there is

only so much that professors or students can do. Professors cannot say anything personally to a student, but students are allowed to mention it.

"I can suggest things in the syllabus, but if it's really getting to someone, I encourage them to bring it up to the student" said Harkins.

So, can this problem be avoided and still smell fine? Stalker suggests a diluted spray of essential oils.

"It has a lighter smell that is less distracting," she said.

Ultimately, it seems that students should keep in mind their perfume habits before school. Remember the people around you and classes may be a more pleasant experience for many.

TRIVIA from page 6

Institute decided to try hosting it at UMD this year.

Henderson was proud of their idea to let the winning team donate \$150 to a charity of their choice, as long as it had an international theme.

"The Main U is envious that we thought of the idea to use the competition to give to charity," Henderson boasts, "so you can do a little bit of good as well as having fun."

Participants will also get to attend a banquet beforehand and receive door prizes at the competition.

The "Internationalists," a UMD team captained by German studies professor Michael Mullins, plans to give their competition a run for their money.

Joined by Spanish professor Irene Hellie, three German students and three Spanish students, their knowledge covers many areas.

"It's just factoid sorts of things," Mullins said not concerned about the outcome of the competition.

A member of the Alworth Institute, Mullins is more interested in uniting UMD with the community.

"It opens a nice connection—fluidity between the community and university. We're trying to reach out and make them feel comfortable with interacting with the university," he said.

He also claims that this type of event coincides with UMD's mission to educate students about the rest of the world.

"Anything to internationalize the curriculum is great!" said Mullins.

The "Internationalists" have not yet decided where they will donate the money if they win. Mullins is hoping to give to a charity addressing HIV/AIDS in Africa.

Next Thursday will consist of a banquet at 6 p.m., followed by the competition starting around 7 p.m. in the Kirby Ballroom, which spectators can watch for free.

Teams will work together to decide on an answer to each question, which they write down and hand in. The game is expected to last until 9:30 p.m.

Interested teams still have the opportunity to sign

up. Cost of participating is \$80, which should be about \$10 per person.

Henderson recommends having a captain and seven other members, but more confidant teams can sign up with only seven total members. Teams must have a name, and Henderson said anything fun will do, "like the Whiz Kids!"

Henderson is excited to see the outcome of the competition.

"I'm really hoping it takes off," he said. "If it works this year, it will make it easier to have an even bigger event next year."

To sign up, contact the Alworth Institute at alworth@d.umn.edu or call Cindy Christian at 218-726-7493. The last day to sign up will be Feb. 23.

MORTARBOARD

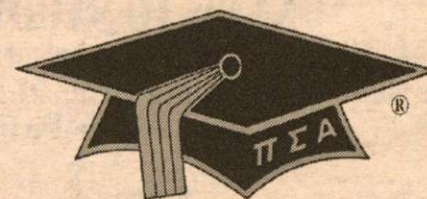
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Critic's Choice: Academy Awards preview

BY KYLE DEGOEY
dego0016@d.umn.edu

With the Academy Awards this Sunday, Feb. 22, I decided to forgo a review until next week and focus on the Oscars. I will give you my predictions, as well as dark-horse picks and long-shot selections.

Best Actor in a Supporting Role: Heath Ledger. "The Dark Night" would not have been the highest grossing movie of all time without the shockingly disturbing performance of the Joker by Ledger.

Best Supporting Actress in a Supporting Role: Penelope Cruz. Her off-kilter performance in "Vicky Christie Barcelona" separates her from the other women nominated

and will win her a statue

Best Actor in a Leading Role: Sean Penn. This was the toughest category to select a winner from. Micky Rourke was fantastic in "The Wrestler" and probably deserves to win. However, the Academy doesn't always get it right, which is why I chose Sean Penn for his performance in "Milk" (which was also great).

Best Actress in a Leading Role: Kate Winslet. This was also a difficult choice. Her performance was bold, but I wasn't sure if her character carried the film as much as others like Angelina Jolie in "Changeling." In the end, I

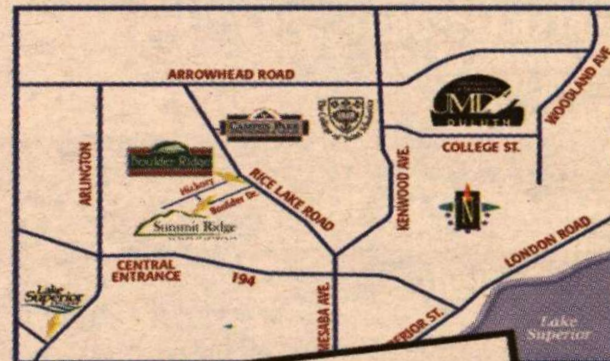
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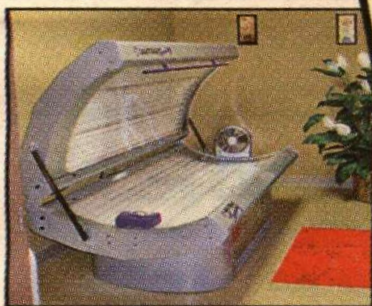
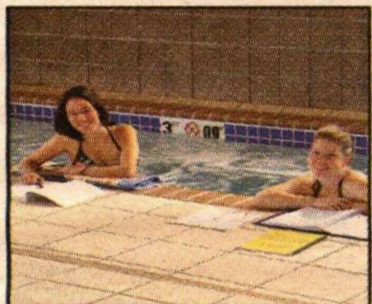
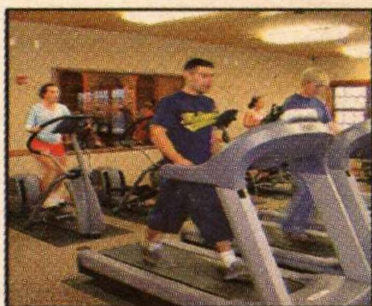
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AWARDS from page 8

decided to stay with Winslet.

Best Picture: "Slumdog Millionaire". This movie has so much momentum coming off of big wins at the Golden Globes and SAG Awards. It has so many great qualities I will be surprised if it is not the big winner on Sunday. If there was an upset in this category, it will come from "Milk".

Other projected winners:

Animated Feature Film:

"WALL-E"

Art Direction:

"The Curious Case of Benjamin Button"

Cinematography:

"Slumdog Millionaire"

Costume Design:

"The Duchess"

Directing:

"Slumdog Millionaire"

Documentary Feature:

"Man on Wire"

Film Editing:

"Slumdog Millionaire"

Original Score:

"Milk"

Original Song:

"Down to Earth" from

"WALL-E"

Short Film Animated:

"Presto"

Sound Edited:

"WALL-E"

Sound Mixing:

"WALL-E"

Visual Effects:

"The Dark Night"

Screenplay, Adapted:

"Slumdog Millionaire"

Screenplay, Original:

"Milk"

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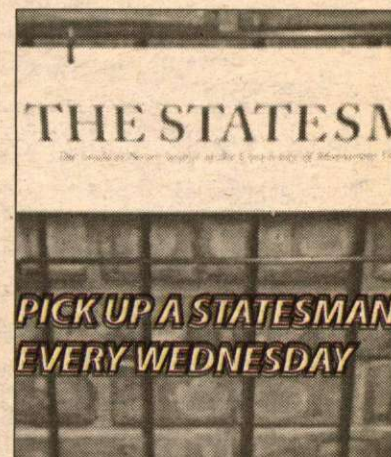


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OUR VOICE: Somebody fix our roads

Have you driven on any of the Duluth streets recently? Some roads are almost impossible to drive on because of all the potholes and cracks.

We all know the Duluth streets have never been perfect by any stretch of the imagination.

Bumpy rides are definitely commonplace. In the last week or two, however, the shifts in temperature have caused several roads, such as Kenwood and parts of Woodland, to deteriorate beyond slight annoyance. They are downright hazardous.

For those of us that drive smaller cars, navigating these streets is like trying to work through an obstacle course. Except in this obstacle course the loser ends up with lost hubcaps or a bent axle or two.

Complaints about Duluth roads are nothing new. And those complaints have almost always been met with little action. Within the last couple weeks, however, the roads have gotten to the point where people can barely use them at all. We need a fix.

The problem, though, is the city of Duluth has always seemed to be more concerned about its image as a tourist destination, rather than its issues with infrastructure. Nobody will argue that Duluth is a beautiful city. With the lake, scenic areas and Canal Park, there are definitely plenty of nice areas to enjoy.

The rest of the city though—the parts that tourists don't venture into? Those are, shall we say, a little less maintained. Most of us would like to be able to drive to school, work or the grocery store without wondering whether we should have the number for a tow truck on speed dial.

The city seems less concerned.

Maybe they are hoping a little of the recently passed stimulus package will be sent to Duluth. It includes \$787 billion in spending, after all.

Hmm. \$787 billion? Yeah, that might fix the potholes.

Eric Johnson

The UMD Statesman welcomes letters from readers.

Phone: (218) 726-7113

Fax: (218) 726-8246

E-mail letters to: norg0042@d.umn.edu

Web site: www.umdstatesman.com

Letters and columns to the editor

130 Kirby Student Center

1120 Kirby Student Drive

Duluth, MN 55812

All letters must include the writer's name, address and phone number for verification, not to publish. The Statesman reserves the right to edit all letters for style, space, libel and grammar. Letters should be no more than 300 words in length. Readers may also submit longer guest columns. The Statesman reserves the right to print any submission as a letter or guest column. Submission does not guarantee publication.



PAGE 29 CROSSWORD PUZZLE ANSWERS

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Opinion

Opinion Editor Brooke Naland is at nalan001@d.umn.edu.

Critics harsh on Democrats

BY BROOKE NALAND
nalan001@d.umn.edu

With Obama's \$787 billion stimulus bill having made its way through Congress and being signed by our president yesterday, and significantly, with the support of only three Republicans, some Republicans fear the promise of bipartisan efforts made on election night has not been realized, according to a cnn.com article titled "GOP says Obama off to bad start."

Certainly, compromise and cooperation is an attractive idea in the eyes of Americans today. I myself would favor a balanced approach and a step away from the ideology-ruled ways of our past. However, it may be an ideal that either is too good to be true, or one that needs more than a couple of months to be-

come workable.

I myself have stated my disagreements with the expensive stimulus plan, and I too fear that it is poorly balanced. In my opinion, it could have used less spending and more tax cuts. However, we must take into consideration what kind of political environment we are dealing with: a new president, a highly Democrat-controlled Congress and a country of citizens asking for change. Congress and the president, under pressure from their constituents, may be inclined to take desperate measures to prove that they are delivering on their promises for "change," and we just have to wait to see if they achieve the changes we are hoping for.

The problems we are facing are neither small nor simple. Those representing us are being faced with the task of some sort of Roosevelt-

caliber intervention, and accomplishments like this don't happen overnight, or even necessarily in the course of a year or two. I don't hold a lot of hope for our current stimulus plan, but I understand that the new appointments of Obama and other Democrats to higher positions is a big change, and with change comes adjustment. Perhaps the American people will learn to be more understanding in the future, and on their end, our Congressman and president will learn to negotiate better as they become accustomed to the changes of our era.

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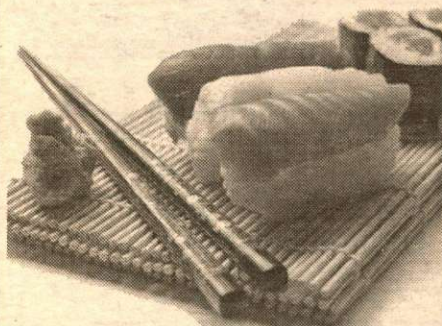
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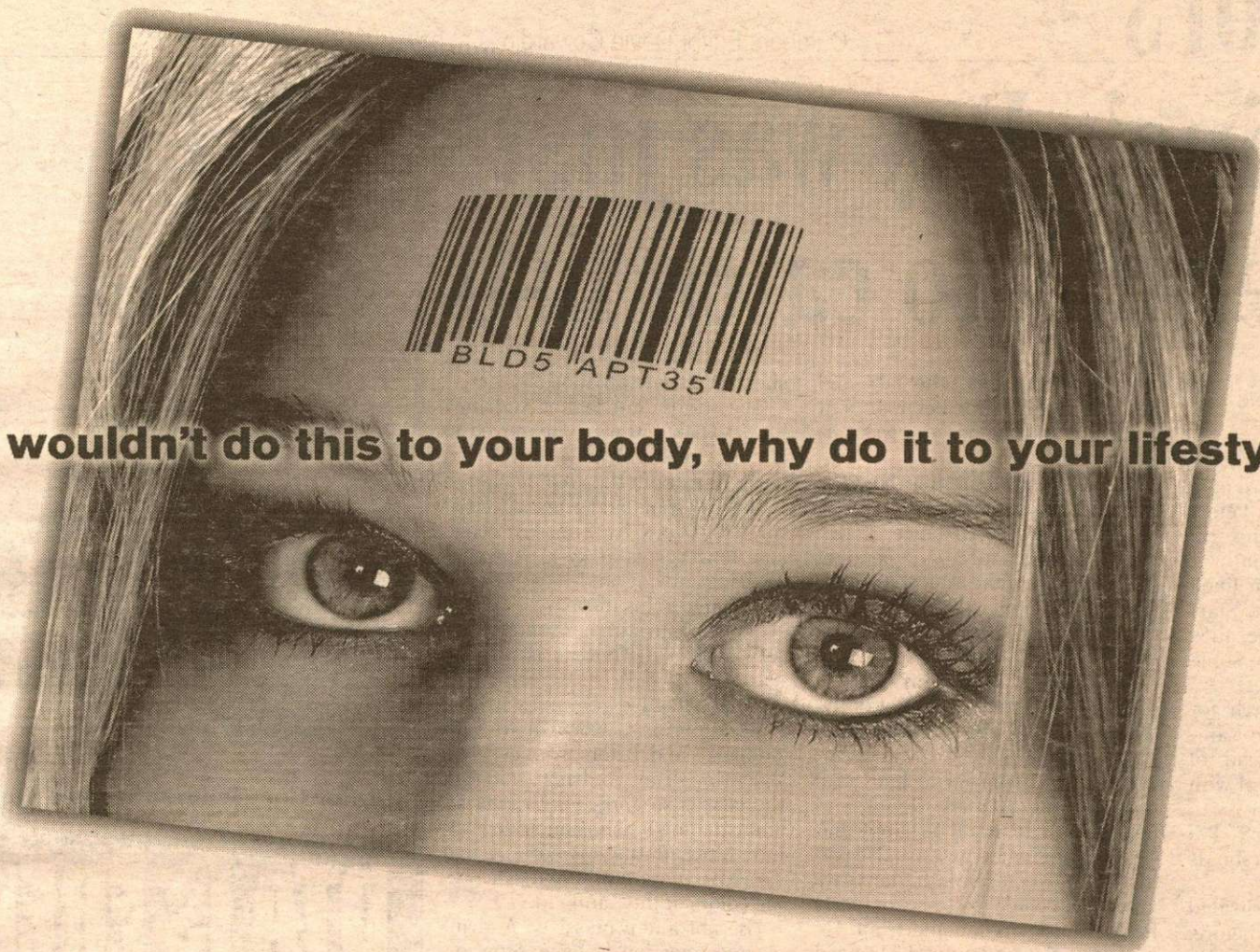
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Outdoors Editor David Cowardin is at cowar006@d.umn.edu.

Valentine's Day was just another day to catch fish

BY DAVID COWARDIN
cowar006@d.umn.edu

The monotonous lapping of Lake Superior glossed over marooned sheets of ice as junior Cory Peterson found a contented silence on Valentine's Day. At the mouth of the French River, fishermen lined the shores of Lake Superior. Staring out over a tranquil blue, they waited for fish to give them some loving.

Peterson decided to search for one of his favorite fish, the Kamloop Rainbow Trout, instead of spending the entire afternoon with his girlfriend.

"She wasn't exactly happy," Peterson said, "but she understands my passion."

Peterson said that his girlfriend has gone fishing with him before, and she definitely enjoyed it. He brought her and some friends to the Apostle Islands not long ago and she caught a nice trout, but on Valentine's Day, she was not at his

side. Unfortunately, the lake did not spit up a fish for Peterson, but just being in the outdoors was satisfying enough.

There is just something about the lake that lures fishermen, no matter what the circumstance. Peterson wasn't the only one spending the early part of the afternoon away from his lady to fish: his friend and mentor Joel Andringa accompanied him.

"He's a really good guy," Peterson said. "He taught me a lot of the things I know about Lake Superior."

Andringa managed to haul in a nice Kamloop Rainbow Trout, and he said his wife would be happy that he was bringing home a fish. He and his wife moved to Duluth four years ago so she could go to school, and he could fish salmon and trout. He said that she understood his need to go fishing on Valentine's Day.

"I told her to give me two hours to get fishing out of my system," Andringa said. "I fish so much that

she doesn't care anymore."

The bottom line is that Andringa loves to fish, but when he moved to Duluth, he didn't have anyone to teach him about the area; he had to find good spots and learn successful techniques by himself. Peterson, however, is lucky to be under Andringa's wing and have veteran knowledge at his dispense.

"I teach him stuff here and there," Andringa said, "but he is a quick learner."

Empty-handed or not, fishing Lake Superior is worth it to both Andringa and Peterson ... even on Valentine's Day. Andringa said that the lake is so gorgeous to look at, and catching a fish is an added bonus. After all, there is nothing that says love more than the mesmerizing colors of the Kamloop.

"It's absolutely massive," Andringa said referring to Lake Superior, "and finding the fish is hard, but when you catch one, you feel like you've accomplished something great."



PHOTOS BY DAVID COWARDIN / STATESMAN

Junior Cory Peterson fishes the shore of Lake Superior.



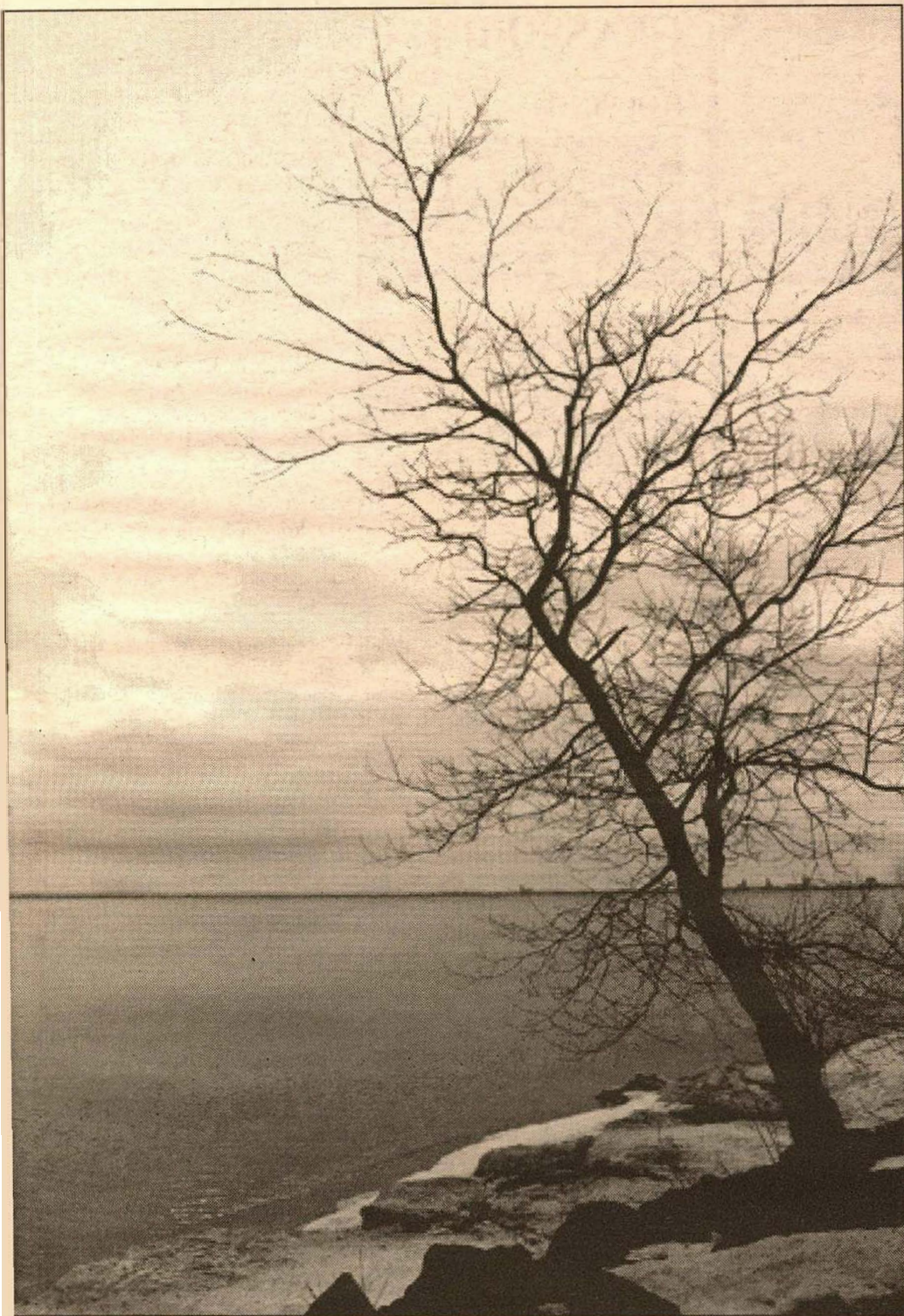
A Kamloop Rainbow Trout caught at the mouth of The French River.

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DAVID COWARDIN / STATESMAN

Lake Superior on Valentine's Day

BY DAVID COWARDIN
cowar006@d.umn.edu

Love: a passionate affection felt for another person, or an overpowering sense of self-awareness triggered by our surroundings and senses. It's no question: Lake Superior on Valentine's Day was a lovely sight, one that dangled love in all forms over its shores. A sight capable of twisting one's thoughts into a mystical reverie.

The skeleton of a tree stood bare against the

horizon, stirring the clouds and spirits that hovered above the lake. Its branches, like Cupid's arrows, tied the frozen land to the aggressive sky, an unavoidable, untethered love.

Whichever mighty being held responsible for painting the lake must have mixed the perfect palette of blues and grays. The sun barely crept through the overcast sky, bouncing soft rays off the surface, glistening in the cool afternoon. Lovely.

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BRIEFS

UMD Department of Music
is Proud to Present: FALSTAFF
 A Comic Opera by Giuseppe Verdi
 Based on Shakespeare's Merry Wives of
 Windsor and Henry IV, Sung in Italian
 with English supertitles. February 27 &
 28, 2009 @ 7:30 p.m., Marshall Perform-
 ing Arts Center, Tickets: 218-726-8877
 or www.tickets.umn.edu, \$17-adults, \$
 13-senior, \$8-student, \$6-UMD student

UMD Department of Theatre is Proud to Present: THE DIVINERS, by Jim Leonard Jr. • FEBRUARY 18 - 21, 2009 • 7:30 p.m. • Marshall Performing Arts Center
TICKETS: 218-726-8561 / www.tickets.umn.edu, Individual tickets on sale NOW. Directed by Kate Isbell.
TICKETS: \$6-\$17

FEBRUARY IS BLACK HISTORY MONTH

Feb. 16-19 Film Festival: KSC 273
(Multi-Media Room) 6-9 p.m. **Wednesday**
18th: Sankofa
Thursday 19th: Panther

Wednesday, Feb. 25th:
Brown Bag and Video "Standing On My Sisters' Shoulders" A film by Laura Lipson
KSC 273B (Multi-Media Room) 12:00-

1:00 p.m.

Monday, March 2nd: Play: Core Ensemble presents "Ain't I a Woman" Weber Music Hall 7:00 p.m. - Free Admission

**UMD MUSIC PRESENTS
FEBRUARY/MARCH CONCERTS:**

Twin Ports Wind Orchestra
Saturday, Feb. 21, 2009 - 7:30 p.m., Dr.
Mark Whitlock, conductor • Weber Mu-
sic Hall - \$8/\$7/\$5/\$3

Band Concert
Sunday, Feb. 22, 2009 - 3:00 p.m., Dr.
Mark Whitlock, director - Symphonic
Wind Ensemble, Daniel W. Eaton, direc-
tor - Concert Band • Weber Music Hall
- \$8/\$7/\$5/\$3

**Faculty Artist Recital : Us2 Concert -
Tableau Américain • Monday, Feb. 23,
2008 - 7:30 p.m., Jean R. Perrault, violin;
Jeanne Doty, piano • Weber Music Hall -
FREE**

Choral Concert
Sunday, March 1, 2009 - 3:00 p.m. • Tina
Thielen-Gaffey, director - Concert Chorale
• Stanley R. Wold, director - University
Singers and Chamber Singers • Weber
Music Hall - \$8/\$7/\$5/\$3

Junior High Honor Band
Wednesday, March 4, 2009 - 4:30 p.m.
Weber Music Hall - FREE

Ovation Guest Artist Series Concert:
Featured Jazz - Kenny Werner Trio •
Thursday, March 5, 2009 - 7:30 • Friday,
March 6, 2009 - 7:30 • Weber Music Hall
- \$32/\$27/\$17/\$15

The Master of Environmental Health & Safety Program invites anyone interested in finding out more about the Master of Environmental Health & Safety program to an Informational Seminar which will be held at 4:00 p.m., Thursday, February 26 in 201 Voss Kovach Hall. Refreshments will be provided. If interested but are unable to attend the seminar, call 726-8117 or visit our home page at <http://mehs.d.unn.edu>.

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THE Daily Crossword

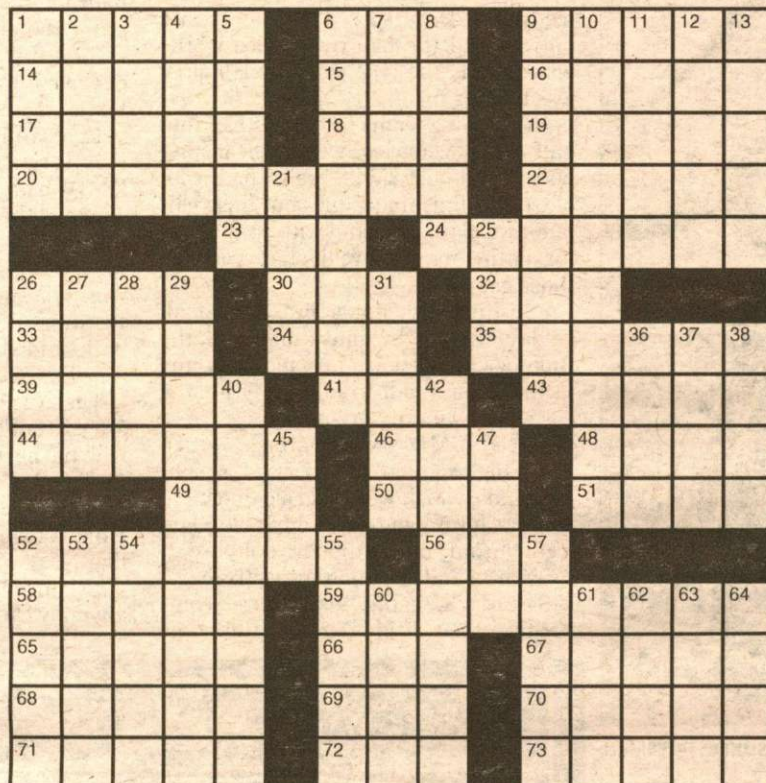
Edited by Wayne Robert Williams

ACROSS

- 1 African river
- 6 Wrath
- 9 Fine sprays
- 14 Lend beauty to
- 15 Lon _ of Cambodia
- 16 Integra maker
- 17 Sal of movies
- 18 Director Browning
- 19 Slice again
- 20 Weather unit
- 22 Pile of rocks
- 23 Trifling amount
- 24 Lions, at times
- 26 Fancy schmancy
- 30 Diminutive being
- 32 TV Tarzan Ron
- 33 Raines of old films
- 34 Fade away
- 35 On the way up
- 39 Clan pattern
- 41 Part of IOU
- 43 One of a flight
- 44 Aerie youngster
- 46 Golfer Ernie
- 48 Water of Guadalajara
- 49 Black or Salton
- 50 Rend
- 51 "Stay (I Missed You)" singer Lisa
- 52 Field event
- 56 Theatrical signal
- 58 Climb aboard
- 59 Weather units
- 65 Of sheep
- 66 Fleming or Garfunkel
- 67 Ancient region of Asia Minor
- 68 Lacoste and Russo
- 69 Go out with
- 70 Subject to random chance
- 71 Ringlet of hair
- 72 Possessed
- 73 Okays

DOWN

- 1 Pushrod pushers
- 2 Norse god



By Annabel Michaels
Williamsburg, VA

2/17/09

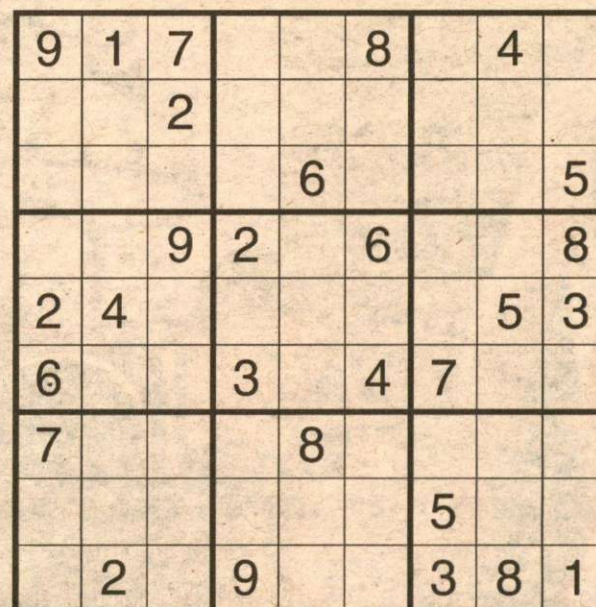
- 3 Childhood taboo
- 4 Cultivated
- 5 Like a toggle switch
- 6 Glyptic art
- 7 Castling piece
- 8 Mormon leader
- 9 Wynton or Branford
- 10 Weather unit
- 11 One of Bolivia's capitals
- 12 Less of a lie?
- 13 Fills completely
- 21 Manufactured facts
- 25 "___ the ramparts we watched..."
- 26 First name in cartoon skunks
- 27 Big pot of stew
- 28 Smeltery waste
- 29 Weather units
- 31 Less
- 36 "Othello" conniver
- 37 New Zealand island territory

CROSSWORD

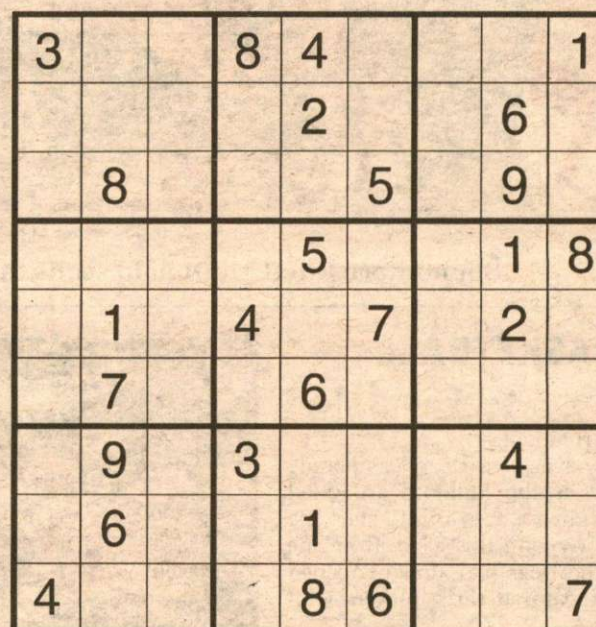
ANSWERS

ON PAGE 12

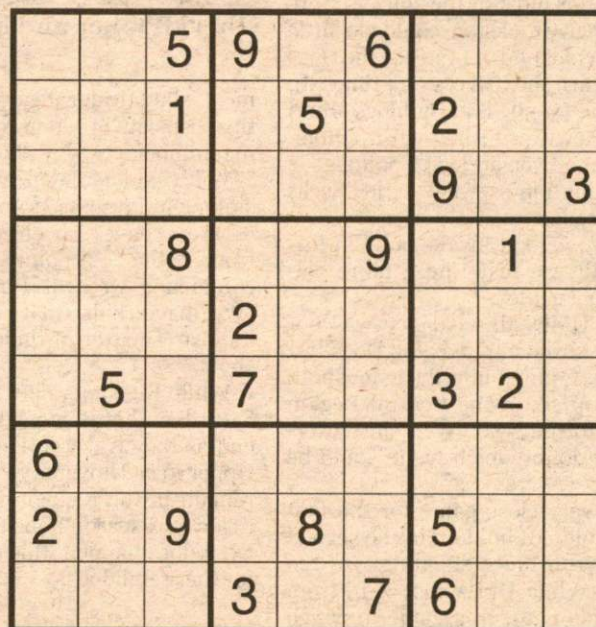
- 38 Seize suddenly
- 40 Profundity
- 42 Educated
- 45 Greek letter
- 47 Produced yarn
- 52 Brief
- 53 Craft starter?
- 54 Voice one's thoughts
- 55 Junk
- 57 Enlighten
- 60 Length times width
- 61 Part in a play
- 62 Heavy load
- 63 Explorer Zebulon
- 64 Speaks out



SUDOKU 1



SUDOKU 2



SUDOKU 3

SUDOKU ANSWERS ON PAGE 19



ALEXANDER SUSUKI / STATESMAN

Sophomore Rhett McDonald scans the court for options.

MEN'S BASKETBALL

from page 28

preferred ball-control style of play perfectly, the Dogs scored 65 points and only turned the ball over twice in the win, exactly the type of effort Holquist was looking for.

"If we force teams into our style: into half court scenarios, we can beat anybody," Holquist said. "We've had a lot of trouble finishing games out this year, but if we play smart and with confidence for entire games, we'll start winning those games."

Finishing was not a problem at all Friday. Up only by nine at halftime, the Bulldogs allowed a miniscule 17 points in the second half to pull away for the easy win. Junior Brian Sykora led a balanced UMD scoring attack with a game-high 14 points to go with his eight rebounds, which were also a game high. Seniors John Vaudreuil and Steve Klass were the only others to score double digits with 12 and 11 points respectively.

Saturday's game was more competitive than Friday's, but ultimately

brought the same result for UMD. After falling behind 15-6 in the game's early minutes, the Dogs had to play catch-up throughout the first 20 minutes. By halftime the deficit was cut to two. The score remained close for much of the second half until a 14-3 run with under five minutes left sealed the deal for UMD's 74-66 victory.

In a game in which both teams' stats look very similar, turnovers stand out. UMD had only 12 while Moorhead coughed the ball up 20 times. This led to a 13-point edge in points off turnovers for the Dogs and was the key stat in the win. Klass led the pack in scoring with 16. Junior Ron White and Vaudreuil both added 13 while Sykora grabbed nine boards.

The Dogs (17-10 overall; 11-6 NSIC) are currently fifth in the conference and will be back in action Saturday, Feb. 21, to play the Upper Iowa Peacocks. Despite Upper Iowa's dismal record, Holquist said the team will take no one lightly.

"Right now, at this point in the year, anybody can beat anybody," he said.

WWW.UMDSTATESMAN.COM

WOMEN'S BASKETBALL

from page 28

NCAA Division II tournament.

This improved play over a year ago was plainly evident Friday night as the Bulldogs grounded the Golden Eagles. Riding a 12-0 run to start the contest, UMD ran away with this game from the outset. By halftime the Dogs had already opened a 22-point lead and featured three players with double-digit scoring.

As the second half progressed, UMD's lead hovered near 20. Even after most of the starters were long gone and resting, Crookston could do little right. With a phenomenal total of 15 steals, the Dogs forced Crookston to turn the ball over 24 times. In the end, the Dogs won 79-59. Two Bulldogs, Jheri Booker and Kelsey Hewitt, finished with double-doubles while Jordanne Even added 16 points.

This scoring distribution is what Wiles seeks from her team on a regular basis.

"It's a must to have a good inside game in this league," she said. "But we really need more balanced efforts to win big games."

Unfortunately for UMD, this balance was nowhere to be found Saturday night as the Dogs lost to the Dragons 73-59. Coming into the game, both teams were in the top six of the Central Region rankings, according to the NSIC Web site. Afterward there was little doubt which team would be ranked higher.

Despite playing a very close game for the first half, UMD simply could not hold on in the second half. Moorhead's long-distance shooting was too much for the Dogs. While UMD shot 2-15 from three, Moorhead made 8-19. In a game in which



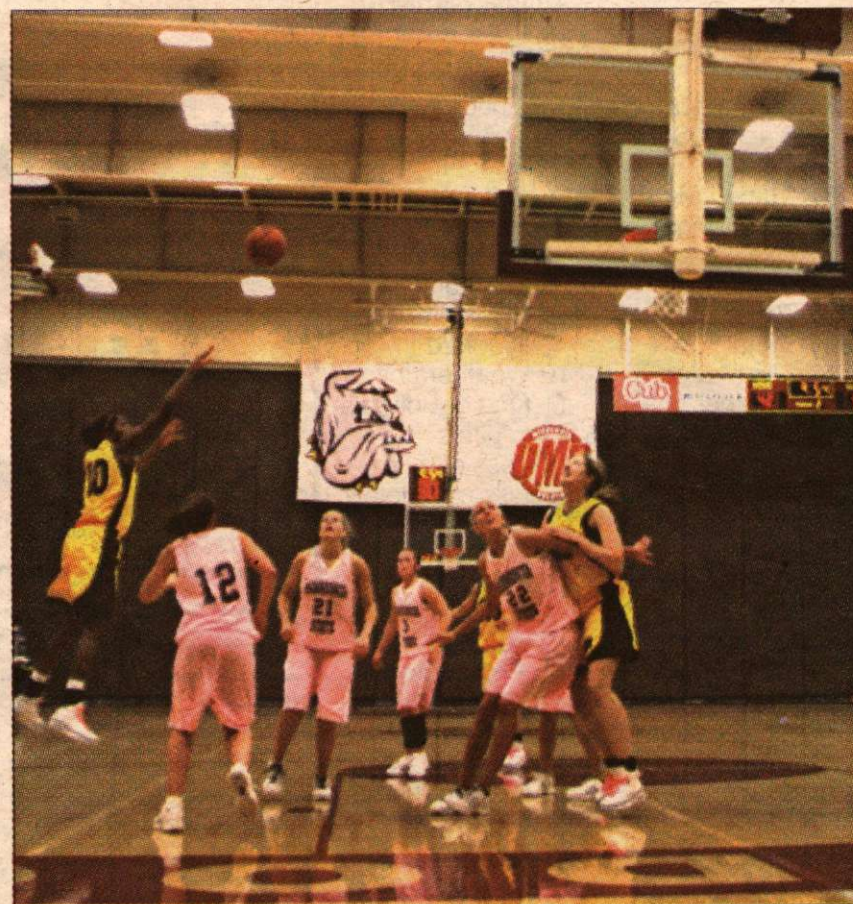
Jheri Booker and Monica Mayry guard a Dragon opponent.

most statistical categories looked quite similar, this disparity in 3-pointers is the game's most telling number.

Wiles said confidence plays as much a factor in sinking jump shots as anything.

"We have been struggling at times from the 3-point line but I have confidence we will turn it around," she said. "We have kids that can knock shots down, it's just a matter of them stepping up and hitting shots."

While the shots may not have been falling last Saturday, the Bulldogs hope they will next weekend as they travel to Fayette, Iowa to take on the Upper Iowa University Peacocks. Only three games remain in the regular season, and each is crucial to any postseason hope for the Dogs. Regardless of what does happen, this season has been a success for these Bulldogs.



PHOTOS BY ALEXANDER SUSUKI / STATESMAN

Junior Jheri Booker takes a shot Saturday against the Dragons.

The Average Guy



BY JARED DYRDAHL
dydra009@d.umn.edu

During this past week I realized that my two pets and Major League Baseball (MLB) had something terrible in common: they both died. While most of you were probably not aware of the passing of my platys Martha and Agnes, you probably did witness the death of MLB that came early in the week when Alex Rodriguez (A-Rod) stated that he did in fact use performance-enhancing drugs during his time with the Texas Rangers.

Why did this admission of guilt by A-Rod signal the death of MLB? Because professional baseball maybe more than any other sport is a game that cherishes numbers. Career statistics are what players are judged by more than anything else, maybe even more than the number of championship rings that are on their fingers. In this regard, Rodriguez was supposed to reclaim the most hallowed record in his sport (and perhaps in all of sports) and restore its sanctity. No longer would the sultan of the syringe Barry Bonds taint the record with his asterisk-laden numbers because of suspicion of using performance-enhancing drugs, but instead Rodriguez would do it the right way, the clean way just like Hank Aaron before him.

Yet A-Fraud stood to do more than restore the honor of the all-time homerun crown. He was also poised to help erase the images of a generation of players that have sullied the game. Many of the players that my generation and I grew up watching, marveling at and thinking were some of the greatest players of alltime were cheaters, who used steroids to enhance their performance. The greatest pitcher of his generation, Roger Clemens, has been convicted in the court of public opinion of using steroids. The generation's slugger, Barry Bonds, has all but confessed to his misdeeds. His defense is that he did not knowingly take steroids. Please spare us that weak excuse and just admit it already. Other stars like Mark McGwire, the man who helped

save baseball, repeatedly plead the Fifth when he was interviewed by Congress about the matter. Rafael Palmerio wagged his finger at Congressmen and told them that he had never taken steroids, yet tested positive for taking them less than a year later.

These are the stains of the tradition and honor of the game that A-Fraud was poised to erase if he continued on his record-breaking pace. He had the potential not only to dominate the discussion about being the greatest of his generation, but he could have inched his way into the debate about the greatest of alltime. The squeaky clean image he enjoyed when it came to steroids was one enjoyed only by one other man who has played during the steroids era, Ken Griffey Jr., who now must be considered the greatest of his generation. But like almost all of the other people who have been baseball heroes over the past decade and a half, A-Fraud cheated.

So how are we supposed to believe that what we see on the baseball field today is actually done without the assistance of performance-enhancing drugs? Baseball claims that it has cleaned up the sport by imposing more stringent and regular testing, but like in almost all other sports the cheaters will always be ahead of the curve. For example, there is currently no reliable test to detect the use of human growth hormone in athletes.

Further dampening my faith in baseball is the fact that the Players' Union wants to ensure that players have the ability to cheat. They have argued that drug testing is a violation of a player's right to privacy and that they should not be subjected to something so rigorous, which is ludicrous. I wonder what would happen if any of us refused to take drug tests for our employers. Would we get millions of dollars, fame and glory? Or would we get a pink slip before the word privacy could even come out of our mouths?

It will take quite some time before I can enjoy America's pastime once more. Until the game can come up with a fool-proof way to test innocence or guilt of steroid use and the players from the steroid era have cycled through the game, I cannot know that the game is pure and that the feats performed on the field are really deeds and not delusions. Unlike dear Martha and Agnes, who can be replaced by plopping down \$3 at a local pet shop, the fans' faith in the game is something that will not come back for quite some time, if it ever does at all.

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Upcoming Concerts

Twin Ports Wind Orchestra - February 21, 2009 - 7:30 pm - \$8/\$7/\$5/\$3

Band Concert - February 22, 2009 - 3:00 pm - \$8/\$7/\$5/\$3

Choir Concert - March 1, 2009 - 3:00 pm - \$8/\$7/\$5/\$3

Faculty Artist Recitals

Us2: Tableau Américain - Monday, February 23, 2009 - 7:30 pm - FREE

Jean R. Perrault, violin & Jeanne Doty, piano

Regina Zona, soprano - Thursday, March 12, 2009 - 7:30 pm - FREE

Ovation Guest Artist Series Concert



Featured Jazz Performance

Kenny Werner, piano

Thursday & Friday - March 5 & 6, 2009 - 7:30 pm

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COMMENCEMENT



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TICKETS: COMMENCEMENT

ATTENTION GRADUATING SENIORS

UMD's Bachelor's Degree Commencement will be held at noon on Saturday, May 16 at the DECC. Guest tickets will be required for students receiving bachelor's degrees. In order to receive your tickets, your **Commencement Attendance Questionnaire** should have been turned in by February 2.

Graduate Program Commencement will be held at 7 p.m. on Thursday, May 14 in Romano Gym. No tickets are required.

Grad Fair 2009 will be held in Kirby Ballroom on Thurs, March 5 from 10 a.m. to 6 p.m. Receive discounts on caps and gowns, register for giveaways, and visit vendors.

Dogs are life-long Duluthian's best friend

Bulldog hockey fan has only missed a handful of home games during the last 50 years

BY BEN JOHNSON
joh03149@d.umn.edu

Thunderous applause filled the sold-out DECC as UMD hockey fans, young and old, stood and gave tribute to the Bulldog's most loyal fan.

It was a moving gesture for Dick Stewart, who had just turned 89 years old.

"I'm still walking this high from Saturday," said Stewart, putting his hand at waist level. "You can't believe what that meant to me."

The lifelong Duluth resident has been attending UMD men's hockey games for almost 50 years, missing only a handful along the way. He has been a fixture at the DECC since it opened in 1966, sitting behind the goalie and above the pep band, always waving his trademark windsock.

"Dick Stewart is the man!" said junior, season ticket holder Alex Kriz. "I've seen him at every game I've ever been to, doing his thing with that windsock right above the band."

The pep band has developed a special relationship with Stewart since they moved directly underneath his spot in 2002.

"He's always yelling at the tubas ... whenever we play polka, we have the tubas go up in the stands and face him," said pep band director Dan Eaton. "We're always yelling back and forth ... the kids love him and have become really attached to him over the years."

Before the start of the 1966 season, Ralph Romano called Stewart and asked him to buy some season tickets. Stewart obliged, but was unsure of where he should sit.

"Ralph, being an old goalie himself, told me I gotta sit above the goalie. It sounded good to me as long as I got that end spot so I don't have to get up when people are going back and forth," Stewart said.

Stewart was a fixture in the Duluth community long before he found his spot at the DECC, however.

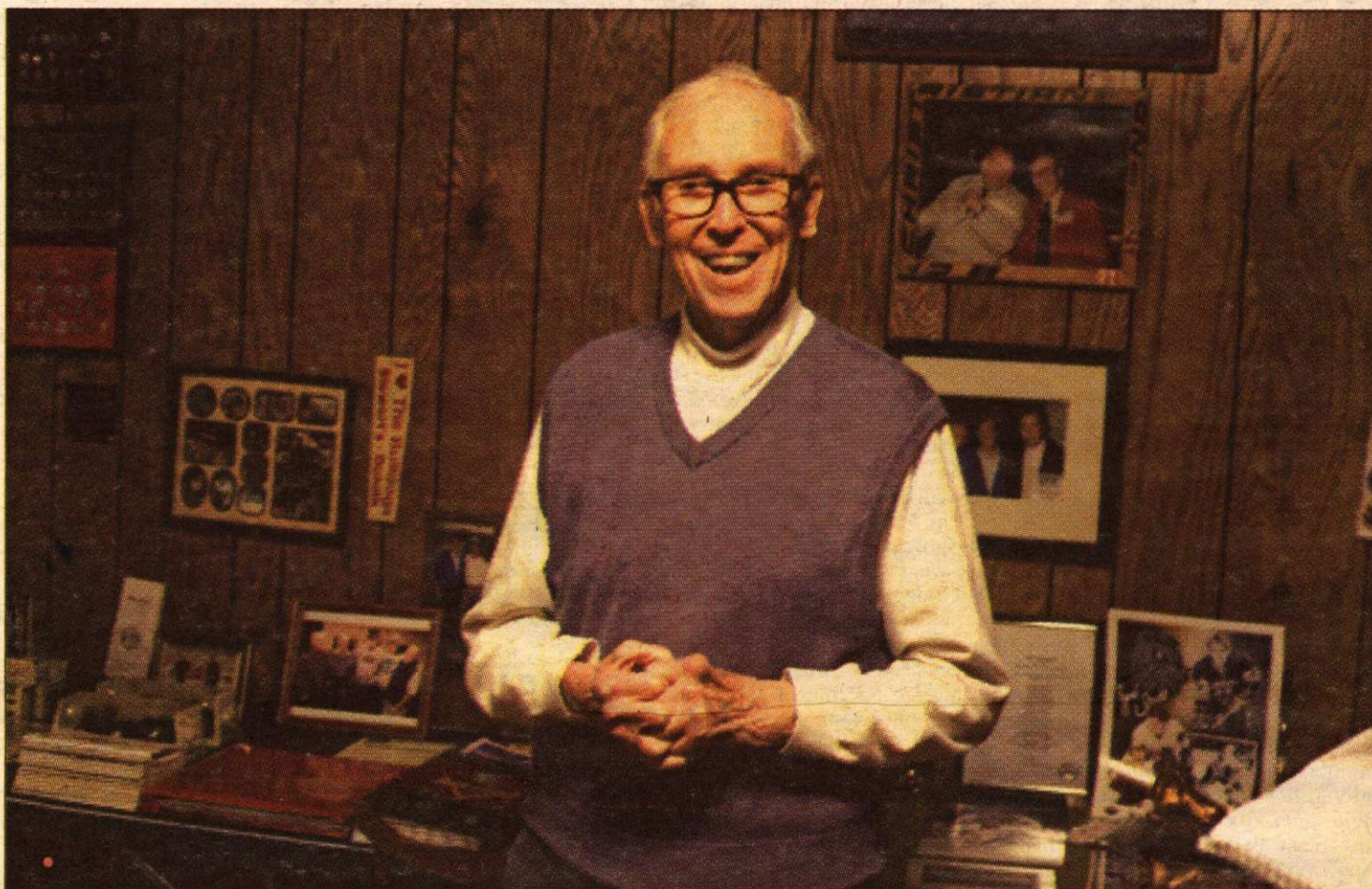
After WWII, he took over his father's store, then called Stewart's Gun and Repair. The business soon evolved to better suit Stewart's skills.

"I wasn't much of a mechanic so I started doing the things I could do, which was selling," Stewart said.

And he really did sell.

Stewart was very successful selling bikes and sharpening skates, moving his business into larger locations several times until it reached its current position at 1502 E. Superior St.

Now called Stewart's Bikes and Sports, Stewart sold the store upon his retirement in



KIMBERLY HALVERSON / STATESMAN

Dick Stewart poses in front of all the UMD Bulldog memorabilia he has collected over the last 50 years.

2000. By the time he retired, Stewart's had developed an outstanding reputation for supporting youth hockey in Duluth.

Stewart's tireless support started in 1963, when his neighbor Red Lundeen called and said, "This team I'm coaching this year is going to win state and I want you to sponsor them."

Stewart balked at first, saying, "Red, I'm scrambling to eat these days!" Though eventually he went down to his store and scrounged up some jerseys and socks for the kids.

"And, by golly, they went down to the cities that year, and they did win state!" Stewart said.

As a token of their appreciation, the team got Stewart a state championship commemorative letter jacket, which hangs in his basement to this day.

Jack Connolly, a freshman forward with the Bulldogs, grew up playing on teams sponsored by Stewart's.

"He would always come to our games cheering and yelling ... He's a great guy; I'll always admire and look up to," Connolly said.

In 2004 "The Godfather" was further recognized for his commitment to youth hockey

when the trophy for the annual CCM High School All-Star game was renamed the Dick Stewart Cup. The trophy now resides in the U.S. Hockey Hall of Fame.

Honors like that keep Stewart ever-cheerful and upbeat, even in light of his recent health problems.

At the home opener last season, Stewart saw a bright flash of light on the ice as the teams were squaring up for the opening face-off. After the flash he was unable to see out of his right eye, and he was rushed to St. Luke's Hospital by his daughter Lesley, who attends every game with her father.

There was a blockage of blood flowing to his eye, and they couldn't get an eye surgeon to the hospital quick enough to stem the damage. Now Stewart estimates his vision is 2/3 of what it used to be, but he can still see the puck.

A season ticket holder heard of Stewart's vision troubles and gave him a radio that is powerful enough to pick up Bulldog games

inside the DECC. Now Stewart brings the radio in addition to his famous windsock to every game.

At age 89, Stewart said he feels great. He credits his wife of 60 years, Maxine, and his two daughters Lesley and Susan for keeping him going.

"Between the three of them I'm kept very healthy and happy," Stewart said.

He plans to stay in Duluth for the rest of his life with Maxine, residing comfortably in his modest home on 8th St., not too far removed from where many UMD students call home.

"People say how can you stand the weather; why don't you move south?" Stewart said. "I tell them well I wouldn't see hockey if I went south!"

This is good news for Bulldog hockey fans. Chris Steppa, a UMD senior explains.

"I love Dick and his old windsock," he said. "It's hard to imagine a UMD hockey game without him."

MONDAY 23

**Access For All
Disabilities Awareness Bingo**
Kirby Student Center Room 264
11-2pm

**Newman Catholic Campus Ministry
Acoustic Guitar Competition**
7-9pm, Kirby Lounge

**KPB
Frozen Yeti Film Festival**
7-9pm, LSci room 185

**KPB
UMD Has Talent**
Bring your "talent" and win \$
9pm, Rafters

**Pre-Dental Club
Root Beer Pong**
6:30pm, In front of the bookstore

**Student Association
"Search for the Golden Ticket"**
ALL WEEK LONG
Scavenger Hunt
NEW clues posted daily outside
Student Association Office
WIN \$250 for finding the medallion

TUESDAY 24

Mardi Gras Entertainment
*Bus Hub, Vis Lab, UMD Store
Balconies, Bookstore, LSBE Atrium*
Check out Local Talent here at UMD
Free Entertainment, 10-3pm

**Beta Lambda Psi
Mega Twister**
4pm, by Kirby Lounge
In front of Greek Office

**Late Night Kirby
Grocery Bingo**
Flannels and hats and flapjacks!
Lounge, 9pm
Free to UMD Students
There will be a pancake-eating contest
Come play bingo! Win free groceries!

**KPB
Frozen Yeti Film Festival**
7-9pm, LSci room 185

V-Day Coloring Contest
In front of bookstore from
10-3pm

**Phi Sigma Sigma
Hot
Chocolate Bar**
In front of bookstore
10-2pm

**North Shore Climbers
Inland Climbing Wall
Bouldering Challenge**
6-9pm

**Campus Crusade for Christ
Dirt Dessert &
Hot Chocolate**
12-3pm, In front of bookstore

**Anishinaabe Student Organization
Native Film Night
"The Fast Runner"**
7pm, Montague 70

**Women in Engineering & Science
"How Hot Are You?"
Salsa Eating Contest**
In front of bookstore, 10am-2pm

WEDNESDAY 25

**Late Night Kirby
Battle of the bands!**
Rafters, 8pm
Free to UMD students
Come discover the talent that's
right here at UMD

**Psychology/Psi Chi Club
Pull Your Professor's Weight**
Student Pulled Sled Race
5pm on Griggs Beach

V-Day, Coloring Contest
In front of bookstore from 10-3pm

**Wuda Wooch
Sledding at Rock Hill**
4pm

**Greek Life
Chicken Strip Eating Contest**
10-3pm, contest every 30 min

THURSDAY 26

**Late Night Kirby
Games Night**
Free Xbox, Pool,
Big Screen, & Foosball
Games room, 9pm
Free to UMD students

**KPB
Frozen
Yeti Film
Festival Awards**
Winning Films
7-9pm
LSci room 185

V-Day Coloring Contest
In front of bookstore from 10-3pm

**SHRM
Root Beer Pong**
7-8:30pm in front of Greek Offices

**KUMD
Guitar Hero Competition**
9-3pm, Table in front of bookstore

**Mechanical &
Industrial Engineering Clubs
Cardboard Sled Race**
Located at Rock Hill, 2pm

**IEEE
Mario Cart Wii Tournament**
6:30-9:30 MWAH 102

FRIDAY 27

**Stage II
"Hot Trash"**
Play at the Playground
Friday, 7:30PM

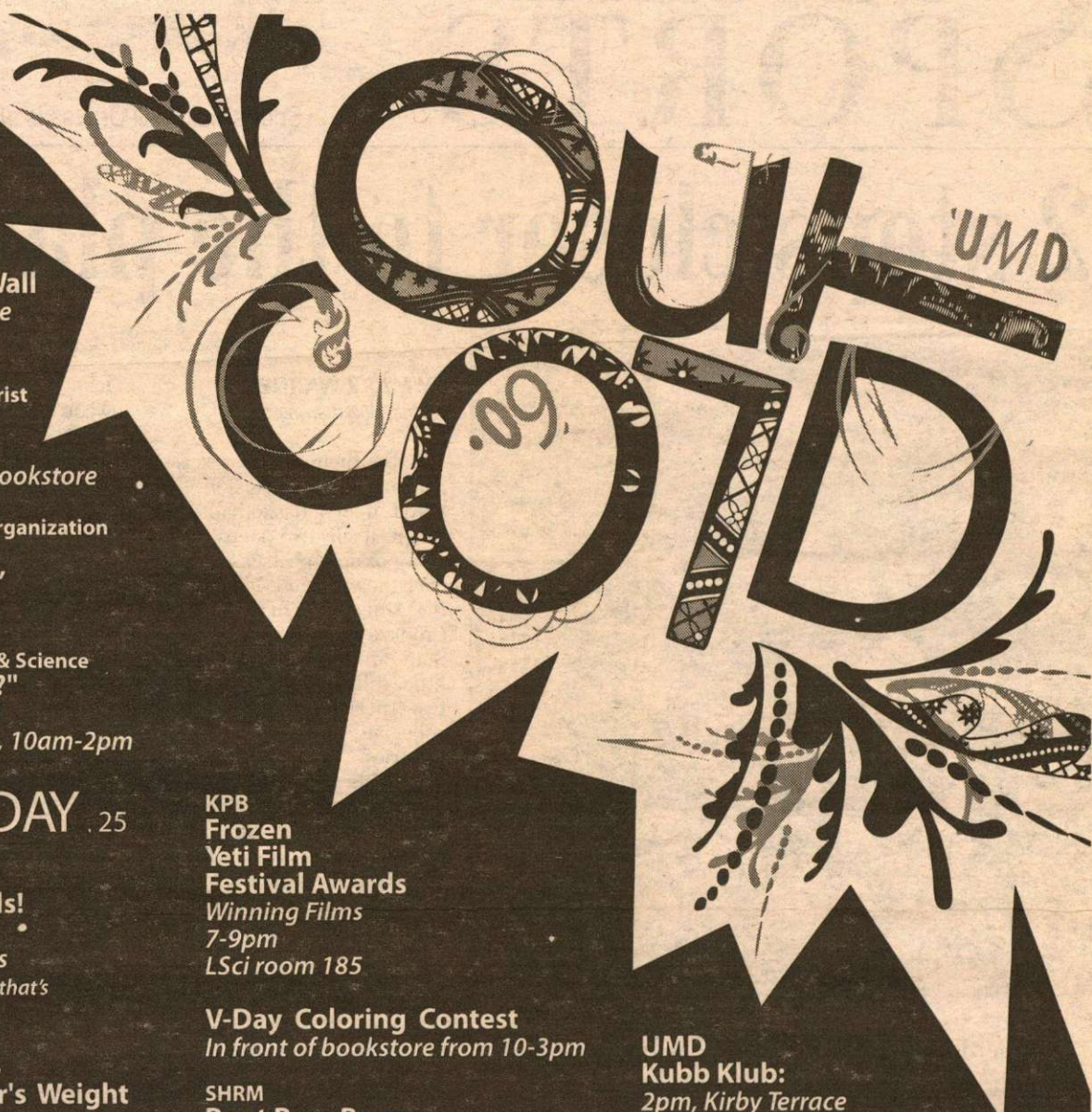
**UMD
Kubb Klub:**
2pm, Kirby Terrace

**Phi Kappa Psi
Volleyball Tournament
Single Elimination**
4-8pm
SpHc 150A

SATURDAY 28

**Late Night Kirby
Heiruspecs**
Ballroom, 9pm
Free to UMD students
\$5 to others
New album

**Outdoor Program
Frozen Yeti Ski &
Snowshoe Biathlon**
5k race in the Bagley Nature Area
9-1pm



2 steps closer to the playoffs

MEN'S BASKETBALL

BY MARK WARNER
warne208@d.umn.edu

With their regular season nearing its conclusion, the UMD men's basketball team swept itself two steps closer to a possible postseason berth over the weekend. Playing first the University of Minnesota-Crookston and then Minnesota State-Moorhead, the Dogs had little difficulty in racking up two crucial Northern Sun Intercollegiate Conference (NSIC) victories.

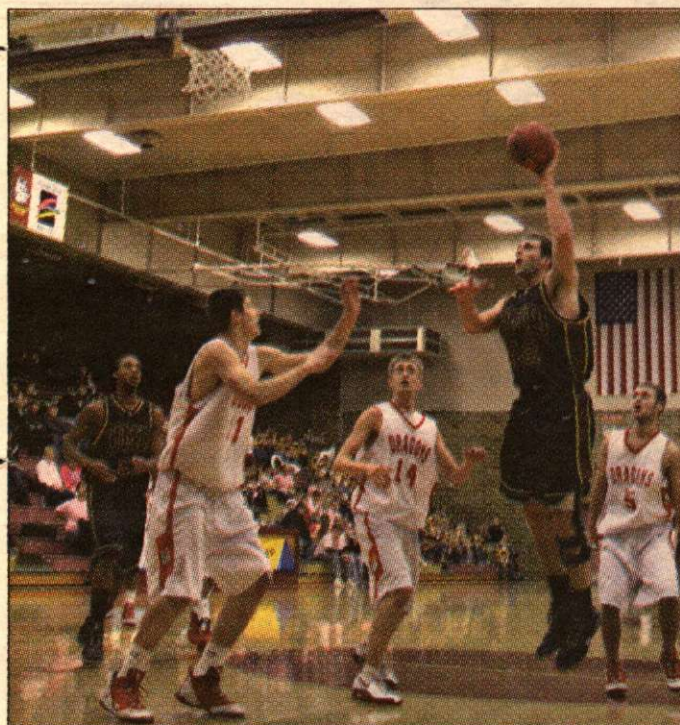
Only three games remain on UMD's regular season schedule. Currently the Bulldogs are ranked 10th in NCAA Division II's Central Region rankings, according to the NSIC Web site. In order to qualify for the 64 team national tournament, the Dogs will need to be ranked at least eighth in the region. Being on the outside looking in has added a new sense of ur-

gency to the remaining games, according to head coach Gary Holquist.

"We know we need to improve our position to get into the tournament. The coaches and the players can all sense it; we know what time of the year it is," he said in advance of the weekend's games. "Twenty wins is typically your benchmark to make the tournament. That means we'll need to win out. It's not going to be easy, but we love that we're controlling our destiny."

Judging by the weekend's results, winning out may be easier than Holquist predicted. Friday saw the Dogs completely dismantle Crookston's Golden Eagles. By applying suffocating defense throughout the game, UMD held Crookston to 39 points; their lowest total of the season. Utilizing their

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ALEXANDER SUSUKI / STATESMAN

Senior John Vaudreuil shoots over a defender.



ALEXANDER SUSUKI / STATESMAN

Junior Monica Mayry drives past two Moorhead State Dragon defenders.

UMD picks up key win over Eagles

WOMEN'S BASKETBALL

BY MARK WARNER
warne208@d.umn.edu

With the regular season winding down and postseason tournament fields taking shape, the UMD women's basketball team picked up a key win over the Minnesota-Crookston Golden Eagles Friday night in Northern Sun Intercollegiate Conference (NSIC) action. Unfortunately, the Dogs were unable to repeat their winning ways against a very tough squad of Dragons from Minnesota State-Moorhead.

The Bulldogs (13-11 overall, 10-7 NSIC) now sit in sixth place in the conference standings. With three games left, that would place UMD in the eight-team field for the NSIC tournament. Head coach Annette Wiles said the team has been working for this all season.

"We're still right in the mix for the conference tournament, that's been our goal all season long," she said.

With the NSIC tournament less than three weeks away and the Bulldogs on the verge of clinching a berth, it is easy to forget how far-fetched this goal seemed earlier in the season. After all, the team won only four games all of last season. However, the Dogs have thrived under the first-year tutelage of Wiles and, if the season ended today, would be playing in the national

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Easy sweep for the Bulldogs

WOMEN'S HOCKEY

BY KJESTINE STEINBRING
stein713@d.umn.edu

The women's hockey team swept Ohio State (OSU) this weekend with games featuring goals, penalties and a scoring tsunami.

In Friday night's game against the Buckeyes, senior Sara O'Toole scored the first goal of the night. Ohio used a power play to their advantage later in the period to leave the game tied at intermission.

In the second, a pair of goals by fellow forwards junior Elin Holmlov and sophomore Haley Irwin gave UMD the 3-1 lead. The final tally of the night was added by junior Jaime Rasmussen to clinch the 4-1 victory over OSU.

Saturday's night game started a little differently, with OSU scoring right away in the first, but the Bulldogs knew what to do.

"I thought we played an overall much better first period tonight [Saturday]," head coach Shannon Miller said.

She also added that even though they didn't score first, they were able to do more of what they wanted on both ends.

Just 25 seconds into the second period, sophomore Laura Fridfinnson scored the first goal of the night for UMD and made it a tie game.

In the third, the Bulldogs literally took charge, scoring six goals in the lone period.

"Once we got the momentum going in our favor we just worked hard and tried to keep it going," senior Erin Olson said.

Fellow senior Sara O'Toole started off the storm of goals, which gave O'Toole her 100th-career point as a Bulldog. Following behind her were two goals by Holmlov; junior Saara Tuominen scored her own goal



LARAMIE CARLSON / STATESMAN

Junior Elin Holmlov scores in the second period on Friday.

and gave UMD the 5-2 lead.

Two more goals were scored in the game, one by Olson (her fourth goal of the season) and sophomore Haley Irwin.

"I've learned that if you don't score so often, the times you do actually score, it becomes a bigger deal," Olson said.

With this win, the Dogs only have one series left before the big WCHA showdown. The last series of the season for the women will be at North Dakota on Feb. 20 and 21.